

LITERARY NOTES.

Another new novel by Frank Lee Benedict—“Madame,” is just out in London; his home publishers are always left one book behind.

A CATHOLIC RELIGIOUS WEEKLY speaks of “Daniel Decadon” as “one of the most successful works of fiction America has ever produced.”

A new work on the “Phenomena of Spiritualism,” by the Rev. Asa Mahan, D. D., first President of Oberlin College, is in press by A. S. Barnes & Co., Dr. Mahan undertakes to explain and expose it scientifically.

The corresponding secretary of the Theosophical Society is to print this Fall an elaborate work upon the science and religion of the moments, which is to be very disastrous to Spiritualists, Positivists, and Catholics.

The *Athenaeum* states that a well-known writer on the *Edinburgh Review* has in the press a work in which he tries to prove that the “Annals of Tacitus” was not written by Tacitus at all, but was a forgery by Pugius Glareus!

Mr. John Henry Parker will shortly make a valuable addition to the knowledge of ancient Rome by his forthcoming work on the *Colosseum*. “The Forum Romanum and the Via Sacra” is the last portion published of his “Archaeology of Rome.”

The *London Athenaeum* has the following paragraph: “Mr. Longfellow has been persistently annoyed by all kinds of requests to write verse in honor of the Centennial. He has invariably refused, and the report is that he is likely to be composing a long poem on Indian subjects, which, with reference to the boundary dispute, is expected to have a political tint.”

Mr. David Syme, the proprietor of *The Metropolis*, now in England, has written a work entitled “Outlines of Industrial Science,” which will be published this Autumn. Its object is to expose what seem to him the fallacies of the modern English school of political economy, and to construct a system of doctrine in place of that now existing, to the method, matter, and form of which the author is entirely opposed.

The new Bible Commentary to be published by Cassell, Petter & Galpin will have for its general editors the Bishop of Gloucester and Bristol and Prof. Lightfoot. The editors have already made their arrangements with some of the ablest and most learned men in England, and the work is to be spared which would easily present in rendering this undertaking.

Messrs. Henry S. King & Co., London, are about to publish a narrative of journeys made by Col. Plawfall in the steps of the famous Abyssinian traveler, James Bruce. Peculiar interest, says *The Academy*, attaches to this volume because, by the kindness of Lord and Lady Bruce, the latter, the great-grand-daughter of James Bruce, a very large collection of his original drawings, which have never been made public, have been placed at the disposal of Col. Plawfall. They comprise drawings of all the important Roman and Mameluke monuments, drawn for the most part by himself by Bruce, and by Ismail, the Italian artist who accompanied him on his tour.

The work on “Medieval and Modern Saints and Miracles,” is just ready at Harper & Brothers, reviews in four divisions the miracles from the patristic to the Jesuit age; those from the foundation of the Society of Jesus to the reign of Paul IV; a biography of Paul IV; and a history of the Counter-Reformation.

CHARLIER INSTITUTE FOR YOUNG LADIES, 167 Madison Avenue, New York, Sept. 25. Address M. J. LENZ and 3 Principals.

DRAWING and PAINTING.—Prof. F. RONDEL, reopens his studio for ladies, 128 Broadway, on MONDAY, Oct. 2, 1876. Pictures may enter at any time.

HARVARD EXAMINATIONS FOR WOMEN, NEW YORK CITY, JUNE, 1877. For information address SECRETARY OF LOCAL COMMITTEE, 1876.

HENDRICK INSTITUTE, 23 West 42d-st., NEW YORK CITY, DAY SCHOOL FOR YOUNG LADIES AND CHILDREN, course of study infant and thorough debute pupils reduced to health, vigor, and efficiency, opens Sept. 25, 1876. Address N. H. SAHAR, Principal.

MISS GIBBONS’ SCHOOL FOR GIRLS, 111 West 3d-st., Sept. 25.

MISS J. F. MOORE’S SCHOOL for young ladies and children, opens Sept. 25, 213 West 46th-st.

MISS PLUMLEY’S BOARDING and DAY SCHOOL for LITTLE CHILDREN, Manhattan, New-York.

MISS BALLOW’S ENGLISH and FRENCH SCHOOL, for young boys and girls, for young ladies and children, opens Sept. 25, 1876. Address M. J. DAVIS, Principal.

MISS S. D. DOREMUS, for young ladies, for Young Ladies and Children, opens Sept. 25.

LITCHFIELD INSTITUTE, Litchfield, Conn.—sixty years family of principals, H. B. GIBSON, A. M., Principal.

M. C. MITCHELL’S FAMILY SCHOOL for Boys, W. T. Tidmarsh, Martha’s Vineyard, Mass. M. C. MITCHELL, A. M., Principal.

MORRISTOWN, N.J., BOARDING SCHOOL for BOYS, Rev. S. H. HOWARD, A. M., Principal.

MRS. ROBERTS and Miss Walker’s SCHOOL for YOUNG LADIES, No. 148 Madison Avenue, opens Sept. 25. Three young ladies will be received into the family.

MISS ANNA C. BRACKEFT and Miss IDA M. ELTON, 9 West 3d-st., will reopen their school for young ladies and children, Oct. 1, in connection with application.

MRS. HENRY WOOD’S NEW BOOK! EDINA, or, THESE SIXTEEN MONTHS, is now press, and will be published in a few days in one large octavo volume, paper cover, price 50 cents, by G. W. CARLETON & Co., Publishers.

CONSTANCE FATE, DENZIL PLACE, ready this week. CONSTANCE FATE, a story in verse of Denzil Place, by Violet Fane, Price, \$1.50, G. W. CARLETON & Co., Publishers.

RECENT TRIBUNE EXTRAS.

HUXLEY IN AMERICA, No. 36.

Vermont Reports of all Prof. T. H. Huxley’s Public Addresses in the United States, at Buffalo, Nashville, Baltimore, and New-York.

Price, postage, in sheet form, 10 cents; in pamphlet, 25 cents.

GUIDE TO THE EXHIBITION, No. 35, WITH MAP OF THE BUILDINGS AND GROUNDS.

Every important and successive feature of the Fair is described, and a convenient manual provided for all visitors, instructing them how to spend their time at the Exhibition to the best advantage.

Price, postage, in sheet form, 10 cents; in pamphlet, 25 cents, or two sheets or five pamphlets for \$1.

THE WAGNER FESTIVAL, No. 34, contains the letters of THE TRIBUNE SPECIAL CORRESPONDENT (“J. R. G. H.”) at Bayreuth, describing the production of “The Ring of the Nibelungs.”

MY LITTLE LOVE, the New Novel by Marion Harland, author of “True as Steel,” etc. Price, \$1.50, G. W. CARLETON & Co., Publishers.

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